

CCA3104 Professional Placement Blanche Deards



STUDENT DESIGNER

I'm Blanche, a current student at ECU, searching for an entry-level position in the arts industry. I hope to improve my skills in graphic design, social media marketing, and videography.

### **CURRENT EXPERIENCE**

### MARKETING MANAGER

**ECU Disability Collective**, a student collective that aims to raise awareness and support for students who have a disability.

January 2023-Present

- Create designs and infographics for social media
- Write catchy captions and image descriptions
- Design and print posters and flyers for events
- Plan and schedule social media posts
- · Review social media analytics
- Attend monthly meetings, key events, including student guild fairs

### **RELEVANT SKILLS**

- · Print and Digital Design
- Social Media Marketing
- Adobe Photoshop, Lightroom, InDesign, Illustrator, Premiere Pro & After Effects
- Microsoft Suite Word, Excel & PowerPoint

O473518140

blanche.deards@gmail.com

LinkedIn

### **EDUCATION**

## BACHELOR OF MEDIA AND COMMUNICATIONS

Edith Cowan University, 2021-2023 (Graduating November, 2023).

## Screen Production (Major) & Visual and Spatial Design (Major)

Units Completed:

- Design Drawing
- Typography
- Screen Histories
- Screen Practice 1: Drama
- Screen Practice 2: Factuals and Formats
- Screen Practice 3: Art and Auteurs
- · Narrative Design
- Strategic Visual Communication

## Achievements:

- ArtsHum 2022 Exhibitor
- Social Design Participant at Dasein Art Academy
- ECU Disability Collective Member

### **PREVIOUS EXPERIENCE**

### LEARNING ADVISOR

### Art Gallery of Western Australia,

the state's art gallery which supports and celebrates artists of all forms, particularly Western Australian artists.

November 2021-February 2022 (3 Months)

- Encourage creativity
- Create artwork for children to interact with
- · Help children create artwork

### ONLINE SALES ASSISTANT

Salvation Army, an organisation that helps marginalised communities through a variety of initiatives.

November 2021-February 2022 (3 Months)

- Hand-selecting clothing to advertise and sell on the online store
- Creating listings, with catchy descriptions and tags

### **KEY ACHIEVEMENTS**

- (2023) Photography displayed at ECU's ArtsHum exhibit and Fashion Graduate Show
- (2023) Design displayed at ECU's ArtsHum
- (2021) Short film screened at ATOM Media Perspectives
- (2020) Short film winner for Hypervision
- (2019) Photography displayed in Bendigo Bank Bayswater's 2020 Calendar

## OTHER VOLUNTEER WORK

### 2023

- WA Screen Academy Unit Assistant
- WA Screen Academy Production Design Assistant
- Revelation FIIm Festival Usher
- XR WA Volunteer

### 2022

- AGWA Youth Advisory Panel Member
- Telethon Community Cinema Volunteer
- WA Screen Culture Awards Volunteer
- WA Screen Academy Gala Volunteer

### 2021

- Propel Youth Arts Market Day Volunteer
- Revelation Film Festival Usher
- AWESOME Arts Festival Volunteer

## REFERENCE

### Tania Visosevic

Edith Cowan University Lecturer and Tutor t.visosevic@ecu.edu.au

### Assunta Meleca

Art Gallery of WA Learning Specialist assunta.meleca@artgallery. wa.gov.au



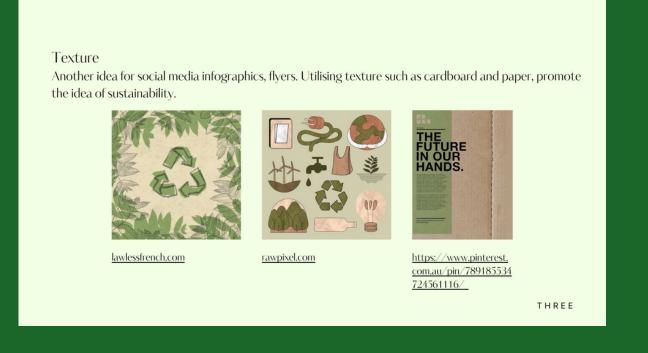
## Graphic Design Brainstorm

Rebranding presentation discussing colour palettes, utilising illustration and texture, typography, and the placement of photography and media within the graphics









## Graphic Design Brainstorm



wedge.work



elisabethmcnair.com



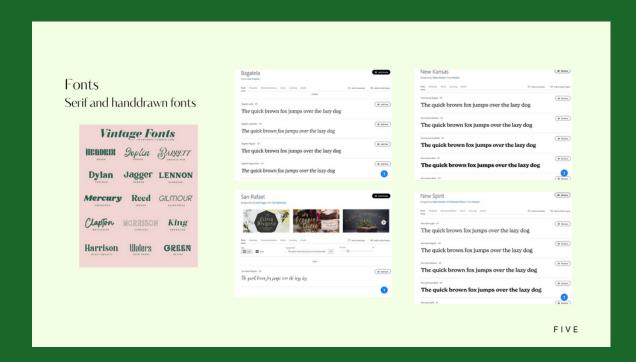


https://www.pinterest.c om.au/pin/7891855347



sophiecangelosi.com

FOUR





Scrapbook style, could be used for posters and flyers. Incorporate photography, illustration, and typography together.



@calledmecrying



https://pin.it/4ZUxSII



https://www.behance. net/gallery/53421347 <u>/20</u>



Posting Schedule for Social Media

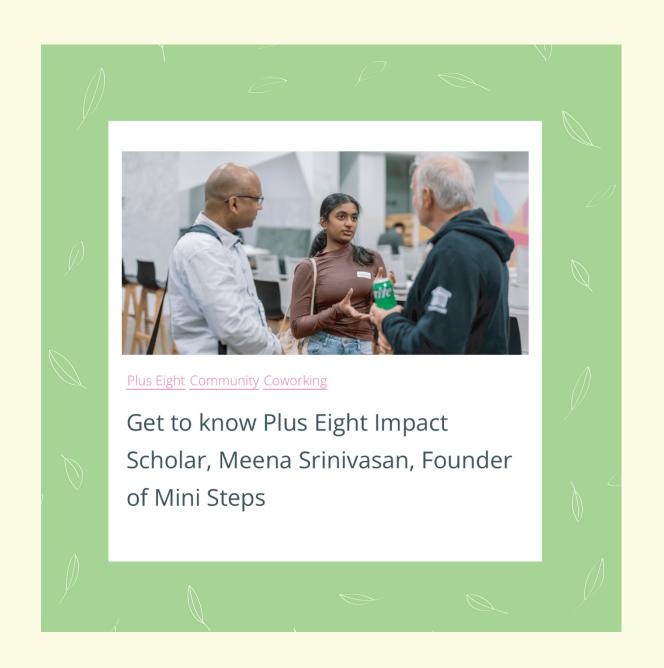
(Morning, before work/school)

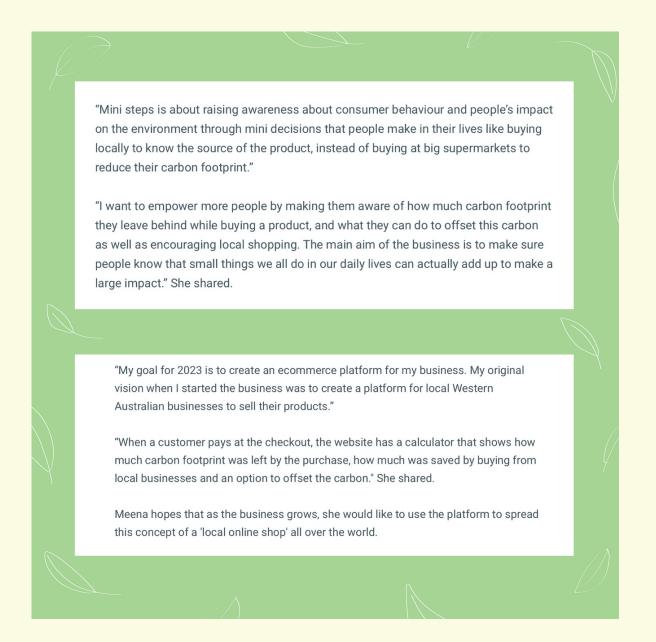
(Most active Australian users on IG)

3-5 posts a week including posts, stories, reels.

SEVEN

## Instagram Post - Blog Excerpt



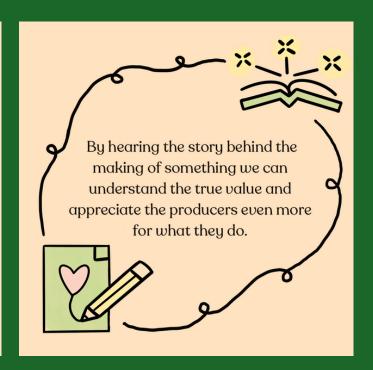


Created on Illustrator, selected key fragments of the interview to include in the post.

## Instagram Infographic Drafts

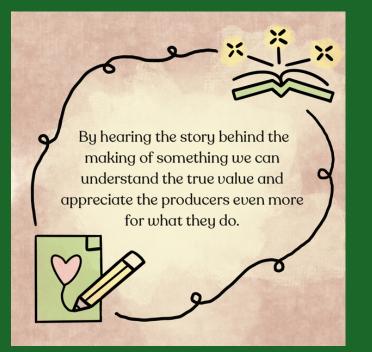




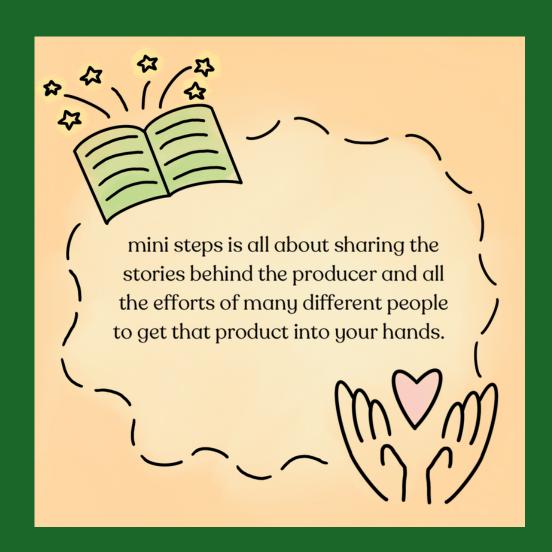




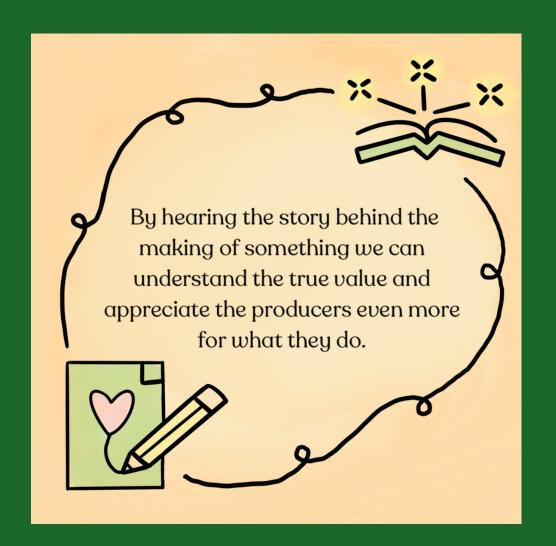




## Instagram Infographic - Final







Utilised an illustrative style to further help demonstrate the client's message.

## Instagram Post





Utilised an illustrative style, relating to the survey.

# Instagram Post Market Day

Added sketches and a polaroid 'boarder'

Inspired by the cardboard poster – appears 'handmade.'









## Meet Kamal!



# Instagram Reel

https://drive.google.com/file/d/1C8f521Ye 2UGM7rNqgurUFHMxN7upzece/view? usp=drive\_link

Colour graded to match theme, added captions for accessibility and, added introductory graphic in the beginning.









# Logo Drafts







Incorporated orange, green, and the foot steps in the orginial logo. Played with the variations of colour. My personal favourite is the last one. Added leaves to the text, emphasising what the brand is about; sustainability.

## Logo Designs

1. Ministration of the second second



3. Milhi Steps

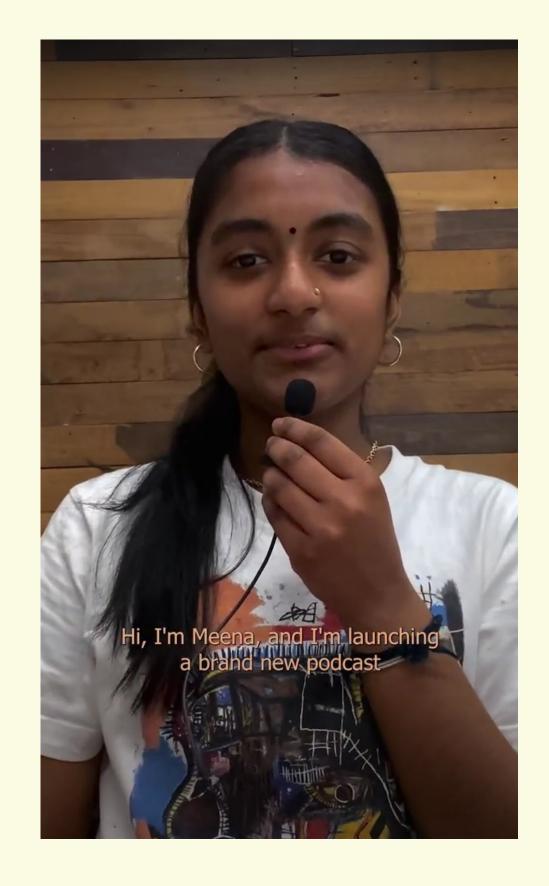


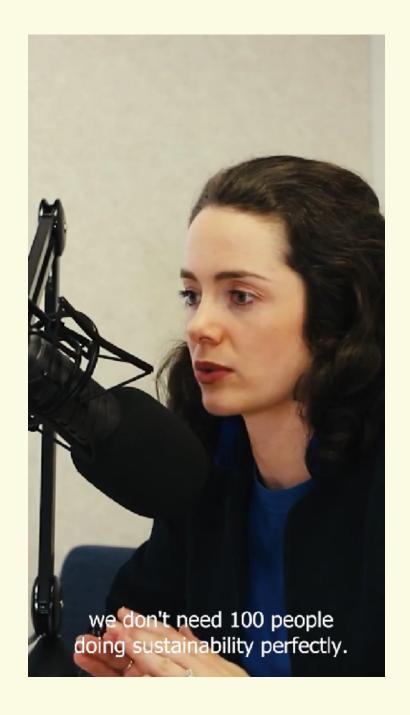
Logo client selected

# Podcast Teaser

https://drive.google.com/file/d/19fjVjEkN KVbc6hb5eHd8h\_RpoHTNbLcu/view? usp=drive\_link

Instagram Reel/Tiktok format. Filmed on my phone with a microphone attached. Added captions for accessibility, as well as editing the colours to reduce grain, and the colour grade of the podcast.





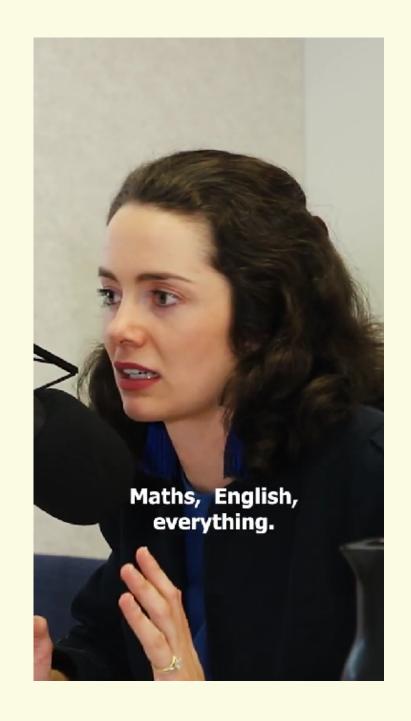
https://drive.google.co m/file/d/1TJ9rHuK4-P5tHBsC18Fp3cEvCd LuwDb3/view? usp=drive\_link

## Podcast Ep 1

Guest interview was Ms Matthews,
Meena's primary school teacher who
inspired her to create mini steps.
Discusses the importance of education,
and their sustainability journey.

Chose the most captivating/iconic moments from the podcast to showcase as a teaser.

Fixed placement of captions in 2nd teaser, as on Instagram, the bottom of the video is covered by the description.



https://drive.google.co m/file/d/1Eq6llLyWwm BQIbFiaBinhvLNqDEz sEd0/view? usp=drive\_link

## Podcast Ep 1



Filmed, sound designed, and edited.

Utilised a multicam setup to capture both Meena and the interviewee and a 2 point lighting set up. Added an animated logo, captions for accessibility, warm toned colour grade to match the branding, and copyright free music for the intro and outro.



https://drive.google.com/file/d/1qsVk DZt9M7L2mo5l21BP4UQl6CFV4wK8 /view?usp=drive\_link

## Podcast Ep 2

Guest interview was Wilfred who runs the Vic Park Markets. He discusses how they started, what Rotary is, how they give back to the community, and what it means to the community.

Added captions for accessibility, chose the most captivating/iconic moments from the podcast to showcase as a teaser.

## Podcast Ep 2



Filmed, sound designed, and edited.

Utilised a multicam setup to capture both Meena and the interviewee and a 2 point lighting set up. Added an animated logo, captions for accessibility, warm toned colour grade to match the branding, and copyright free music for the intro and outro.

## Podcast Graphics







Logo design for the podcast. Intended to have similar branding to 'mini steps' to show that it is linked.

## Podcast Graphics









Cover Art

Instagram Promo

Episode 1 Promo

Episode 2 Promo

Work is displayed on:

https://www.instagram.com/mini.\_.steps/

https://www.facebook.com/profile.php?id=100089286813105

"mini steps" on Spotify