journal for redesign

by blanche deards



outside of grindhouse currently

issues:

- No narrative
- Not apart of Grindhouse
- Confusing colours
- No colour scheme

- No reason to stay than to eat and chat
- Doesn't reflect being an arts and humanities or WAAPA student
- No sense of identity
- No art or decoration
- Not aesthetically pleasing
- Doesn't fit with the inside of Grindhouse



Week One Saturday, 29 January 2022 9:37 am Ellen Lupton - Design is storytelling Storytelling = constructing an imagined reality Good design ellict emotion - should be satisfying Empathise > Define > Ideate > Prototype > Test Narratives illuminate what is memorable Engage attention & heighten recall Tap into reservoin of memories that add meaning Help connect & disparate objects Cathy Garde - Interior Design is a system - Co-operative systems - Listenes contribute to story &

its important for the story to be

understood to be successful

- Can manipulate meaning

Have always been used to be understood historically.

Design is expected to be understood

L the Middle ages Sloryfelling - Mystery plays were invented by the Catholic church - Dramatic method for telling morality stories Beginning of a sense of nomogeny in Marrative The Bayeux tapestry Reflective of another strong narrative of the time The printing press -> Crutenberg bibl 1440 -First major printed book using printing press monks → Published these books - One narrative - Christique La llustration, fonts Architecture as storyrelling 7 Milan, Notre Dame France 4 Built as a celebration of religion Gotnic catedrals 4- Intended to convey a troopgical message Lotne great glory of God Early books & avonitecture 45 Illustrations like Stained glass Architecture telling a story Tudor architecture Lo Safe, secure, stooning Lataxes dictating style LOCAIMANCY - NEW technology - overthe top & lage to show off & now wealthy mag were LOHAMWICK HAIL - WINDOW TAXES - Show off - Importance of an impressive front-facable to Windows mainly or front IE ! floorplan + Royal family !

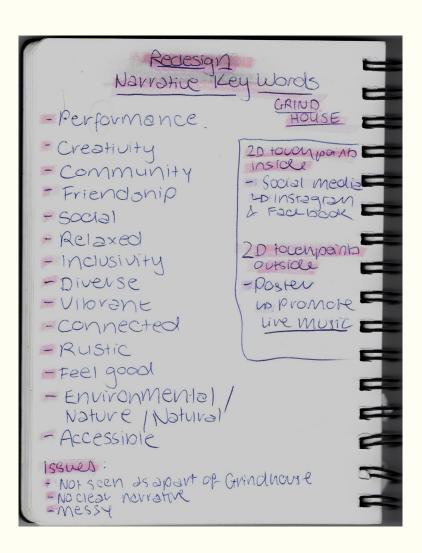
Narrakives in history Beginning of visual storytelling LASCOUX Caves Australia - Cave pointings - Arnhem Land 28,000 years old bunhuang Star Atlas 684 AD Early Communication Mural from the tomb of Khnumbotep & Niankhkhum La Like an animation Early storytelling Gilgamesh 1200 BC - Earliest surviving notable literature -Second oldest religious text after the Pyramial texts LO ADOUT questo similar to novers toolzy Early civilisation - what stories were important - Early stories relate to what was important in the culture at the time - Dominant narratives - Reflect what is important now Ancient Equipt -> Deeply religious 1. Afterlife 2. The Nile 3. Plant & Animal life 4. Wealth Colour symbolism > people outlined in black → Blue 4 gold - Royalty, hardust colour to produce - Black - The Nile -> Real - Young men -> Yellow - Women 4 children

Garden temple - Hagley Hall, 1758 Henry VIII The Renaissance Lo Narrative revival - 14th Century - 17th Century Baroque Lo symmetry 4 ornament: narrative of wealth 4 power Lo Référenced Classical architecture Lost Pauls cathedral London, Parace of Versailles France 1710 Zwinger Dresden Germany Rococo 40 Pastels & white Lo Asymmetrical GOMBARD details that were natural Modern opera houses 4 theatre - Built in baroque Styll luy league colleges -> Classical architecture British museum CPO in Perth Law court La the revive certain eras just for the story Visual communication LARUSSIAN campaign 1812

Ancient Greece Storytellers -pythagoras -Socrates - Plato -Anistotle LoNarrative: important part of their culture - Literature, plays, philosophy, education Greek Mythology - Represent how they 4 their ancestors both percieved a related to the word. - Lessons about morality Ancient Rome - Goodus evil -Love - Reaemption - courage - per severance - Revenge classic period - rich in nariative theatre a sport-bigpart of their culture - Collusium Roman Empire collapse LOONE Story becomes dominant -> Christianity Lo Romanesque 1100-1300 AD 4 churches & cathedrals Lis people wanting to be safe - buildings refrected that - strong, holds a lot of people " utilitarian LOWOSN'T & period Of creativity La Middle / Lower class = illiterale upper class stayed educated Lodivide Stories of religion & narvest - medieval Life

Precedents & Antecedents Technology & Recurring Aesthetics Getinspiration from/ Draw from your childhood William Morris Modernist Ctraphic Design LD Use of camera Lo Laszio Maroly-Nagy - Baynous & constructions Camerus viewed as acrentific tool - 1800s Latherefore ant & design changed Lo Emotive & expressive style Computer Design - 1980s Post modern Printing trade unions a riors - 1000 of 1000s No need to stick to the grid, experimentation with grid computer Aeometic Hand drawn style, illustrative Anti computer Reaction to context The same desthetic story can reappear as a result of different motivations Narrative of social change in design Designers reacting to context





planning and brainstorm for re-design

stage	Awareneos		Research		Decision	Exponeru	
louchpoint	Hyers	Social Media	ikh- Sile	Review 5118	Purchase food instore	Acuicy	Tell frieds
wstomer process	sees figer, takes protogs friends	Menul, deals, concerts, sense de environment	SCR- MONU, Sense of environ	iel mixed revenus quartas contraid	Depends on how lovely, loudiness, expenses	Help More Margu to Cafe	About gigs happening institut
experience	(3)	0	0		8		0

Crindhouse Customer Journey Map
LA OUTSIDE & gigs specifically





inspiration for redesign



Back of Grindhouse includes nostalgic memorabilia Emphasise and further elevate this narrative of nostalgia and sustainability for the outside redesign.



narratives in design for inspiration

Dome Cafe Bassendean

Focus on railway history of Bassendean.
Railway carriage apart of the cafe.

Grindhouse - Can be linked to history of theatre, film, arts, use iconography



https://buggybuddys.com.au/ dome-cafe-bassendean/



https://www.6sqft.com/robert-indianas-famous-love-sculptures-arrive-along-the-high-



https://www.thehighline.org/photos/high-line-art/

The High Line, New York

Old railway line, transformed into a bridge. Incorporates art such as sculptures and installation pieces

Grindhouse
- Incorporate
artists' work,
including visual
and performance art.

narrative of mt lawley

Pictures from Beaufort and Walcott Street, Mount Lawley Perth WA

Row of businesses on Beaufort Street, Mt Lawley

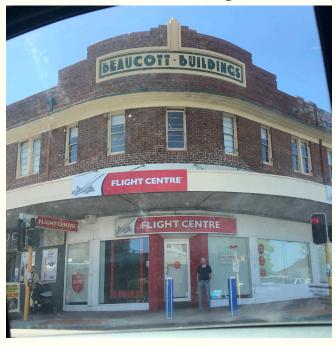






Historical buildings with new businesses underneath.
Following a nostalgic and historical narrative.
Integrating modern and vintage/heritage styles, new versus the old.

Beaucott Building

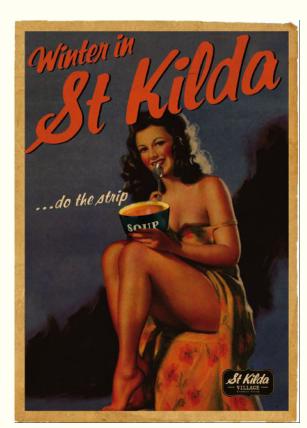


redesign ideas - brainstorm





moodboard inspiration



https://asunburntcountry.tumblr.com/post/26128354139/drklands-winter-post-cards-for-st-kilda

Nostalgic style, illustrative



https://www.pinterest.com.au/ pin/92534967343892797/



https://www.pinterest.com.au/ pin/292171094587676458/



https://br.pinterest.com/ pin/350717889731295484/



https://www.eyefilm.nl/nl/whats-on/eyeshadow-the-royal-tenenbaums-feng-suave/269075

















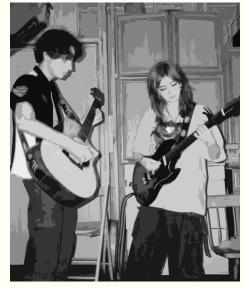






photo alterations for moodboard

final moodboard

blanche deards

















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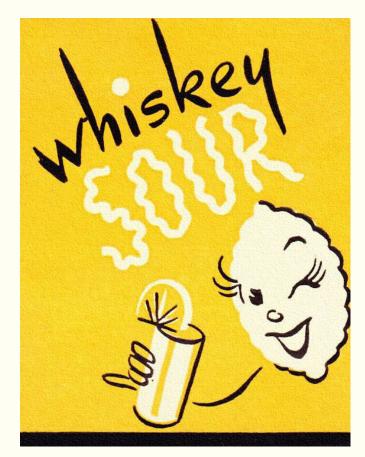
Sethl, B. (2019). Two women studying [stock image]. Islockphoto. https://www.islockphoto.com/se/loto/unga-m%C3%A4nniskor-som-arbetar-p%C3%A5-utomhuscat%C3%A9et-stockloto-gmi182650469-332174055

View Apart (n.d). Gathering with masks [stock image], shutterstock, https://www.shutterstock.com/image-photo/iriends-drinking-spritz-cocktail-bar-open-1744841810

Vintage Images (n.d). Teens at diner [photograph]. https://www.lineartcanvas.com/products/vintage-diner-teen-pals-vintage-images

Warhol, A. (1967). Marilyn Monroe [screenprint]. The Museum of Modern Art, New York, NY, United States. https://www.moma.org/collection/works/61240

logo redesign for grindhouse



https://rogerwilkerson.tumblr.com/image/95745990666

logo inspiration focus on shapes



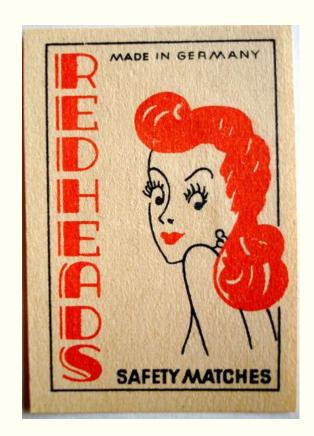
https://dribbble.com/shots/11135142-TMSC-Logo-Design



https://www.myfonts.com/fonts/pintassilgo/ziclets/

logo inspiration focus on colour scheme

https://www.flickr.com/photos/hier-houd-ik-van/348912552



'Handmade' effect



https://www.flickr.com/photos/bartsol/6828096695/in/set-



https://www.pinterest.com.au/ pin/94857135890608822/

https://99designs.com.au/logo-design/contests/create-vibe-logo-deep-cuts-485557?epik=dj0y-JnU9VzhQMm9VRIYOMmVHZUxURmIwRndPZm-VoaDNhRWtVaVkmcDOwJm49dUZQQmhpeUYtZF-laeHZkQnFubkVLdyZOPUFBQUFBROtYaFNj





https://dribbble.com/shots/14136224-Funky-Giulia-Wordmark?utm_source=pinterest&utm_ campaign=pinterest_shot&utm_content=-Funky+Giulia+Wordmark&utm_medium=Social Share

logo redesign - brainstorm sketches





logo redesign - focus on fonts

G Cannolhouse Logas **GRINDHOUSE** R Left - Blenny Black GRINDHOUSE Right - Grastromond N GRINDHOUSE G G H GRIND HOUSE U G R H K GRINDHOUSE E

logo redesign - focus on colours

			E
RIND	GRIND	GRIND	G G
	HOUSE	HOUSE	R R
RIND	GRIND	GRIND	
OUSE	HOUSE	HOUSE	
RIND	GRIND	GRIND	H H O O
OUSE	HOUSE	HOUSE	
		GRIND HOUSE	U U S S E E
	RIND OUSE RIND RIND RIND	RIND GRIND OUSE HOUSE RIND GRIND	RIND GRIND GRIND HOUSE RIND GRIND GRIND HOUSE RINDHOUSE HOUSE RINDHOUSE GRIND

logo redesign - illustrated font

GRIND GRIND

GRIND HOUSE GRIND HOUSE GRIND HOUSE GRIND HOUSE GRIND HOUSE



incorporating circle from outside grindhouse luilding

Saved this idea for the perspective illustration drawings





final logos





two dimensional touchpoints inside the space

https://www.flickr.com/photos/79761301@N00/5363892013/



inspiration

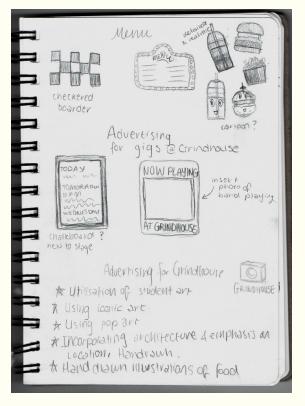


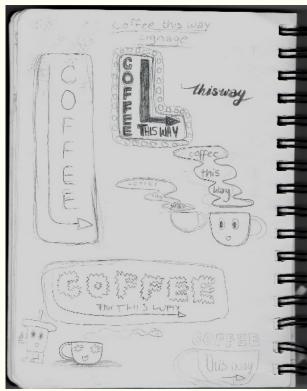
https://www.pinterest.com.au/ pin/480900066469912636/

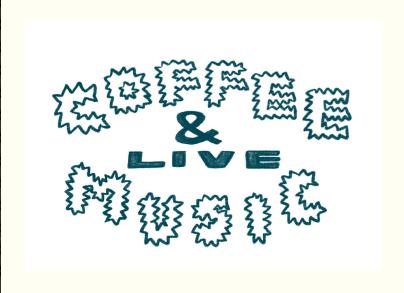
https://www.pinterest.com. au/pin/396527942193703591/



illustrative and fun fonts







wayfinding posters

sketches of potential ideas



















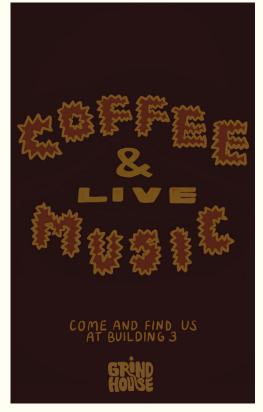


final wayfinding posters and mockup drafts









posters





3D Street Poster Mockup by The Rose Project

https://stock.adobe.com/au/templates/3d-street-post-er-mockup/475617576?asset_id=475617576

mockups of posters



Glued Poster Mockup on concrete wall by x10

https://stock.adobe.com/au/templates/glued-post-er-mockup-on-concrete-wall/341791083?asset_id=341791083



poster idea - coffee spill





final coffee spill posters

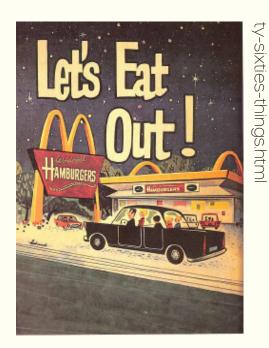
final posters





two dimensional touchpoints outside of the space illustrative focus - 50s and 60s Mcdonalds adverts.





https://bleubirdvintage.typepad. com/blog/2010/03/oh-you-pret-

pop art, use of minimal colours



nttps://www.dawn.com/

Glitch retro effect



https://weheartit.com/entry/283065665

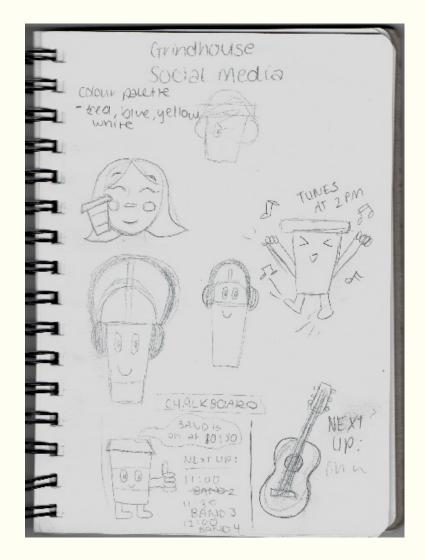


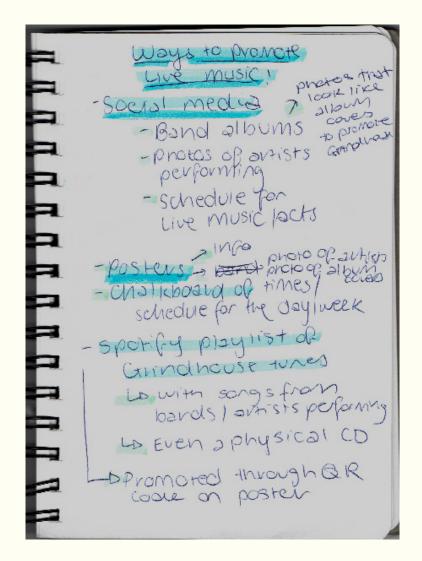
https://www.joerperez.com/ sandcastle-kings/

inspiration

https://cheezburger.com/8482053/43-interesting-and-some-times-outrageous-vintage-food-advertisements

brainstorm and sketches







Signs from Grindhouse



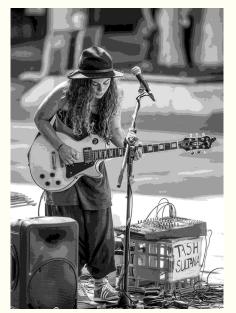
final header design







Images from moodboard





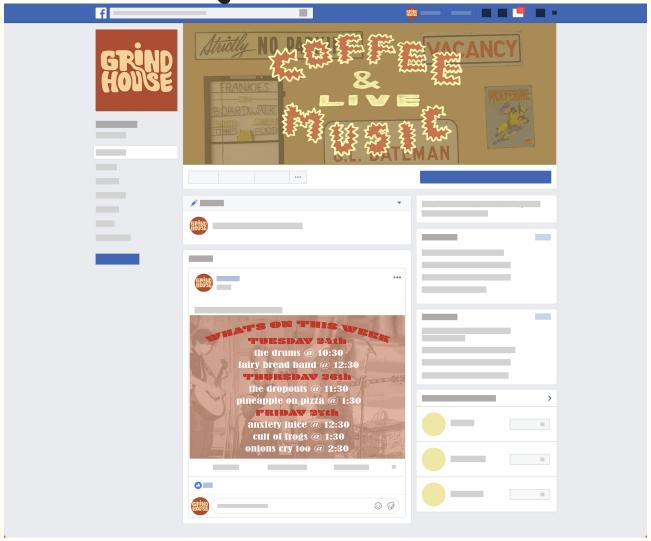
facebook post - schedule





final design

final Jacobok design



Facebook mockup https://unblast.com/free-face-book-page-mockup-psd/



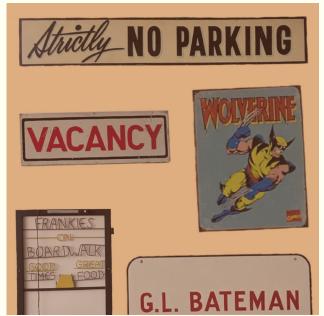


instagram posts from previous designs



Schedule for music at Grindhouse Promoting coffee and live music



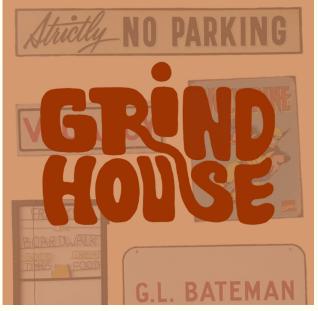


final design



variations of the logo design





final design

instagram post from signs





instagram post coffee spill

Promote coffee and appears like an album cover











https://www.audacy.com/kcbsradio/news/national/ucsf-study-drinking-coffee-lowers-risk-of-heart-problems



http://www.jlfp.fr/products.aspx-?cname=person+drinking+cof-fee&cid=154&url=



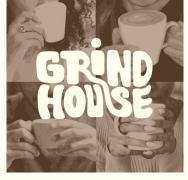
https://www.westend61.de/en/ima-geView/MG0F02864/young-wom-an-standing-on-balcony-drinking-coffee



https://focusedcollection.com/ sp/stock-photos/madow.html

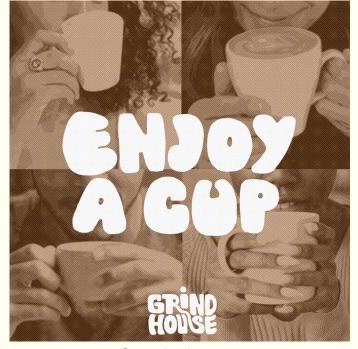


instagram post - coffee









final design



https://cutewallpaper.org/22/microphone-3d-wallpapers/view-page-22.html





https://www.netidee.at/osme-open-sheet-music-education/der-neue-osme-blattleseuebungsgenerator-so-funktioniert-es



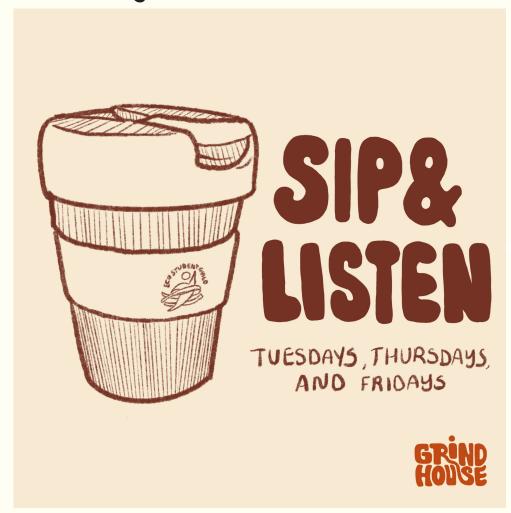
instagram post live music and pop art

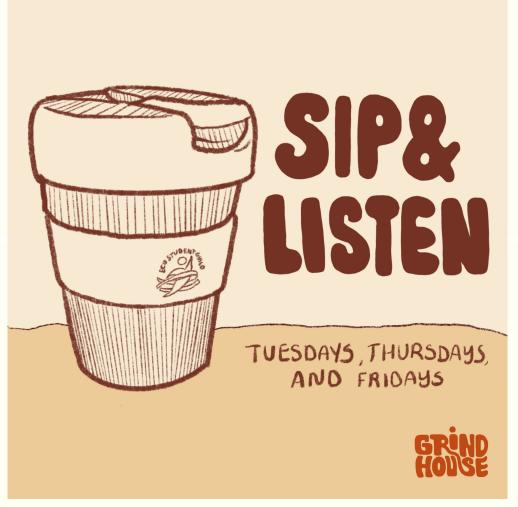


final designs



instagram post - illustration



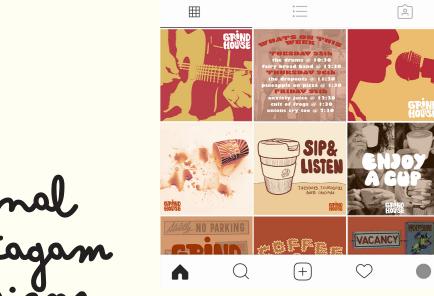


Promote sustainability of re-usable cups and encourage patrons to stay for live music

final design

instagram profile



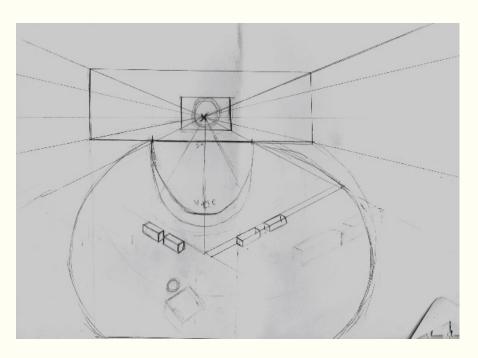


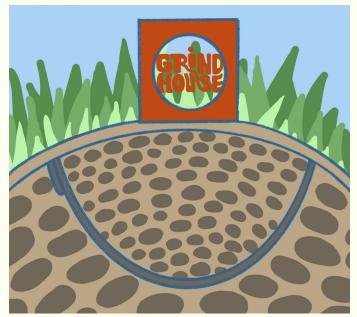
instagram feed



Instagram mockup https://unblast.com/free-instagram-mobile-mockup-2019-psd/

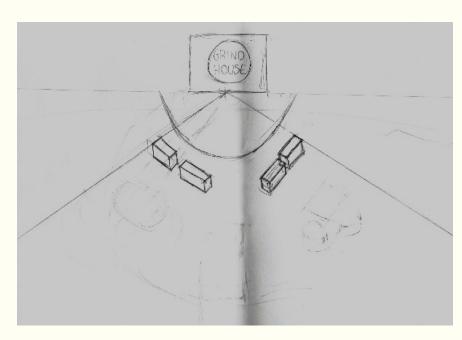
perspective illustrations from floorplan

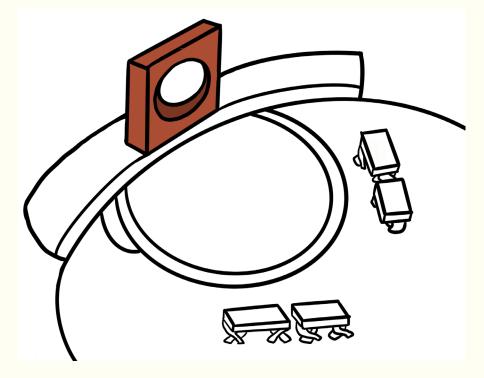


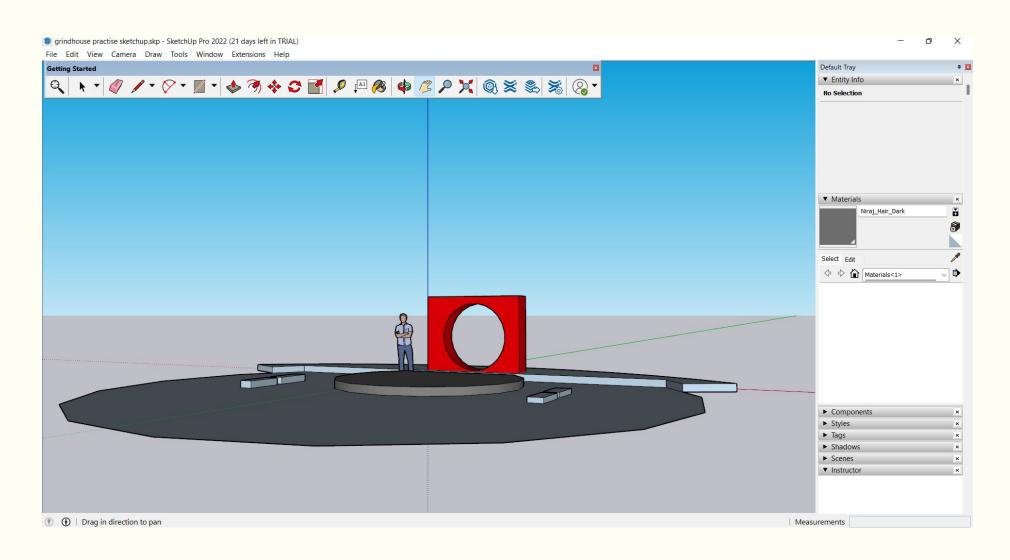


attempts

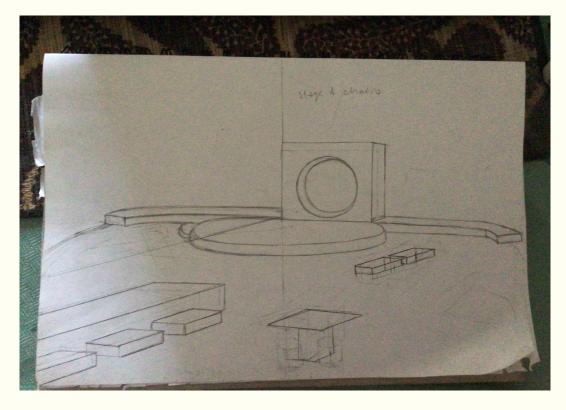
done both digitally (procreate) and physically (pencil)





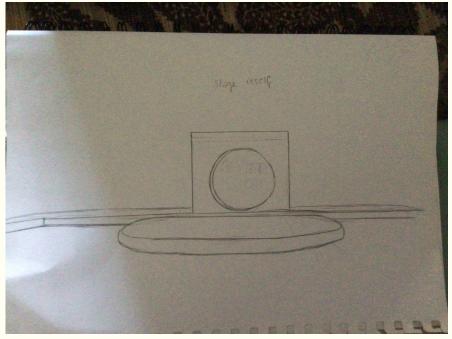


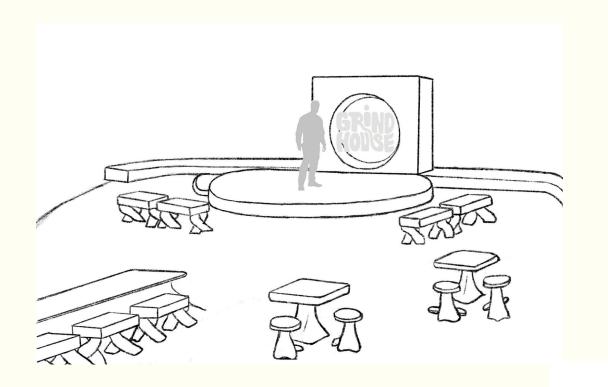
lasic idea on sketchup



sketches of final idea

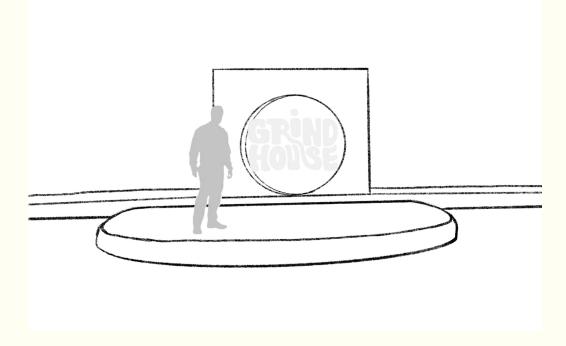
pencil sketch





final drawings to colour in scale

done on procreate





final perspective illustrations

















the end